

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XIV., No. 13. NEW YORK, September 28, 1878. WHOLE No. 350.

D. APPLETON & CO.

HAVE JUST READY:

I.

All around the House;

OR, HOW TO MAKE HOMES HAPPY. By MRS. HENRY WARD BEECHER, author of "Motherly Talks," etc. One vol., 12mo, cloth, price \$1.50.

This volume, as its title implies, consists of papers upon topics concerning the ordering and well-being of the household. It contains, in addition to a large number of receipts for cooking, and rules for marketing, numerous hints for the management of servants, directions as to furnishing, repairing, cleansing, etc., and information on all the innumerable things on which housekeepers need information; while in addition to its usefulness as a guide to practical knowledge, it is eminently interesting and suggestive to every one concerned in the welfare and happiness of home.

II.

Remorse.

A NOVEL. From the French of TH. BENTZON. Forming No. 13 of "Appleton's Collection of Foreign Authors." 16mo, paper, 50 cents; cloth, 75 cents.

"Remorse," which appeared recently in the *Revue des Deux Mondes*, is a novel of great power. The author, who writes under the name of "Th. Bentzon," is Madame Blanc, "a woman," says a writer in *Lippincott's Magazine*, "of great intelligence and the highest character."

III.

John-a-Dreams.

A TALE. Forming No. 18 of "Appleton's New Handy-Volume Series." Price, 30 cents.

"Like John-a-Dreams, unpregnant of my cause."—*Hamlet*.

"The author of 'John-a-Dreams' has condensed into one volume a pretty love-story, interspersed with as many appreciative sketches of character as might have furnished forth several novels of the orthodox lengths."—*London Athenæum*.

IV.

Mrs. Jack.

A STORY. By FRANCES ELEANOR TROLLOPE. Forming No. 19 of "Appleton's New Handy Volume Series." Price, 20 cents.

V.

Words, and How to Put them Together.

By HARLAN H. BALLARD, Professor of Lenox School, Lenox, Mass. 18mo, cloth, price 40 cents.

"This book will not rival any now in use. It is designed to go before all such, and make their paths straight. The aim has been to crystallize 'oral teaching;' and thus, while lightening the pupil's labor, to relieve the teachers from doing the work of the scholar."—*Extract from Preface*.

D. APPLETON & CO., Publishers, 549 and 551 Broadway, New York.

Will be published Thursday, Oct. 3,

A DELIGHTFUL VOLUME OF LITERARY REMINISCENCE,

RECOLLECTIONS OF WRITERS,

With Letters of Charles Lamb, Leigh Hunt, Douglas Jerrold, and Charles Dickens.

One vol., 12mo. With an interesting fac-simile letter. Cloth, \$1.75.

Mr. and Mrs. Cowden Clarke's recollections of their contemporaries are, beyond question, the best recent contributions to this class of literature. They have, to the fullest, the charm that lies in all books of personal reminiscence, and makes even their trifles pleasant reading. But the Clarkes' treasury of memories contains much more than trifles; its contents are in every case real contributions to our biographical knowledge. Besides anecdotes which are of a real value beyond mere gossip, the volume gives us some hitherto unpublished letters of Dickens that are in his very best vein, and much new matter in regard to his famous amateur dramatic company, to which Mrs. Clarke belonged; letters of Leigh Hunt, which give a better picture of the man than any published since the collection of 1862; really valuable additions to our knowledge of Keats; and an especially capital series of reminiscences of Charles and Mary Lamb. The chapter devoted to Douglas Jerrold is another of the fresh things of the book; and all this new material is made of greater interest by the bits of autobiography scattered through it by the Clarkes themselves. When it is remembered that the survivor of the Author Couple is one of the last members left of the only circle that could write such memories, all these pleasant recollections have the worth of literary history.

ALSO READY THE SAME DATE,

THE BIBLE COMMENTARY (SPEAKER'S COMMENTARY.)

Volume I. of New Testament. Comprising the Commentary on ST. MATTHEW, ST. MARK, and ST. LUKE. One vol., 8vo, \$5.

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CHARLES SCRIBNER'S SONS, Publishers,

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The Publishers' Weekly.

SEPTEMBER 28, 1878.

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PUBLICATION OFFICE, 37 PARK ROW, N. Y.

NOTES IN SEASON.

CHAS. SCRIBNER'S SONS will at once issue a cloth edition of the "Beaconsfield" volume, at 75 cents—for library use—as well as in paper.

BANGS & Co. announce their usual fall parcel sale for October 28th and following days, when a number of leading publishers are expected to offer invoices. The catalogue is to go to press on the 30th, so that lists should be sent at once.

ESTES & LAURIAT have ready for their *Cobweb Series* of fiction "The Little Good-for-Nothing," translated from the French of Alphonse Daudet, and sure to find many eager readers who have read with admiring interest Daudet's "Sidonie," "Nabob," "Jack," and other novels.

HARPER & BROS. will send out early in October the very beautiful book on "The Ceramic Art," by Miss Jennie J. Young, to which we have already referred as perhaps the most beautiful cloth book, in its binding, yet issued in this country. It is in Japanese style, stamped in red, green, and gold on black, with wonderful richness of design. The text is very comprehensive, covering pottery and porcelain from the earliest days to these latest, and the book will crown the admirable line of sumptuous books on this subject recently issued by this house.

D. LOTHROP & Co. will issue the second week in October a story for boys by Mr. Jas. Richardson, who has written much for the *Christian Union* and *Independent*, under his *nom de plume* of Adam Stwin. It has for title and motto, "Eyes Right,"—which is of good promise. Also, three handsome quarto books, finely illustrated, intended to combine instruction with pleasure: "Science and Philosophy

for Children;" "Four Feet, Wings and Fins," a taking presentation of natural history; and "Overhead," a story into which much information as to the stars has been carefully worked by a distinguished Harvard professor, who furnishes also an introduction.

DODD, MEAD & Co. have now ready their unusually large first issue of fall books. "Tecumseh," in very taking shape, with its thrilling text and the remarkable illustrations of Kelly and Kappes, gives good promise for the new series of *Lives of Famous American Indians*, by Dr. Eggleston and his daughter. Edward Garrett's "House by the Works" and "Mildred Keith," in which the author of the *Elsie Books* takes up the characters of that series earlier in their history, are also ready. The trade should especially note the very cheap lines of little books for children, in cloth with chromos on cover, and the remarkable lines at 85 and 65 cents, with their novel cloth stamping.

ROBERTS BROTHERS will publish the first week in October H. H.'s story of Colorado life, "Nelly's Silver Mine," which is the first long story she has attempted; but she is so bright, and the conditions of life in Colorado offer so much that is unusual and attractive, that her story cannot fail to charm the young folks for whom it was specially written, and, like all good books for young folks, charm us older folks quite as much. At the same time with H. H.'s book will appear "Selections from the Apocrypha" and "The Wisdom of Jesus, the Son of Sirach, or Ecclesiasticus," as two new volumes in the *Wisdom Series*, which is made up of little vest-pocket books full of thought and aspiration; and Joaquin Miller's "Songs of Italy," tropical, exuberant, unequal, but abounding in genuine poetry.

CHAS. SCRIBNER'S SONS will include in their first issue for October the "Recollections of Writers," by Charles and Mary Cowden Clarke, the Shakespeare scholars, which will contain papers on, with reminiscences of, Keats, Leigh Hunt, Charles and Mary Lamb, Douglas Jerrold, Charles Dickens, and others. This author-couple had the widest acquaintance and correspondence among literary people, and the new letters they give are exceedingly interesting. Three are in *fac-simile*, including an amusing one from Dickens, concerning the trip of his famous amateur theatrical company, in which he signs in the factitious chirography of each of the characters he had played. The first New Testament volume of the Speaker's Commentary and the popular edition of Froude's third series of "Short Studies" will be ready at the same time.

AUCTION SALES.

September 30th and October 1st, 3.30 P.M.—Miscellaneous and theological books. *Bangs.*

October 1st.—Copper-plates of Mitchell's Universal Atlas and Mitchell's Map of the World, together with a lot of stereotype plates. *M. Thomas & Sons*, Philadelphia.

October 3d and 4th, 3.30 P.M.—Standard works on history, travels, biography, fiction, political economy, etc. *Bangs.*

October 28th and following days.—Fall parcel sale of books, stationery, etc. *Bangs.*

October 29th.—Fifty-first Cincinnati trade sale of books and stationery. *W. O. Davis & Co.*, 16 E. 14th Street, Cincinnati, O.

November 18th.—Odell library. *Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

- Barkley, H. C.** My boyhood. A story book for boys. With il. N. Y., E. P. Dutton & Co., 1879. 10 + 309 p. D. cl., \$1.50.
- Barzellotti, Giacomo.** The ethics of positivism: a critical study. N. Y., C. P. Somerby, 1878. 327 p. D. cl., \$2.
- Bewsher, M. E.** See Springdale series.
- Bible words for birthdays.** N. Y., Am. Tract Soc., [1878.] 254 p. sq. Tt. cl., 50 c.
- Blaisdell, Alb.** Outlines for the study of English classics: a practical guide to students of English literature. Bost., New England Pub. Co. 200 p. 12° cl., \$1.
- Branch, Oliver E.** The Hamilton speaker: a coll. of new and original extracts, especially arr. and adapted for reading, speaking, recitation, and elocutionary culture. N. Y., Dick & Fitzgerald. 257 p. 12° cl., \$1.
- Bryant, W. C.** In memory of William Cullen Bryant, born 1794, died 1878. (with por.) N. Y., Evening Post Off., 1878. 72 p. 8° pap., 50 c.
- Brooks, Phillips.** Sermons. N. Y., E. P. Dutton & Co., 1878. 7 + 371 p. D. cl., \$1.75.
- Burnett, Mrs. Frances Hodgson.** A quiet life; [and] The tide on the moaning bar. Reprinted from "Peterson's Magazine." Phil., T. B. Peterson & Bros., 1878. 17-230 p. sq. S. pap., 50 c.
- Clarke, Sarah M. S.** See Springdale series.
- Cooke, F. E.** Guiding lights: lives of the great and good. N. Y., Am. Tract Soc., [1878.] 10 + 232 p. il. S. cl., 80 c.
- Culross, Ja.** John, whom Jesus loved. N. Y., Rob. Carter & Bros., 1878. 8 + 244 p. il. D. cl., \$1.25.
- Daudet, Alph.** The little good-for-nothing, (Le petit chose,) from the French by Mary Neal Sherwood. Bost., Estes & Lauriat, 1878. 354 p. S. (The cobweb ser. of choice fiction) cl., \$1.50.
- Dick, W. B.** Dick's quadrille call book, and ball-room prompter. N. Y., Dick & Fitzgerald. 230 p. 16° bds., 75 c.; pap., 50 c.
- Dictionary** (The) of love: cont. a definition of all the terms used in the history of the tender passion, with rare quotations from the ancient and modern poets of all nations; together with specimens of curious model love letters, and many other interesting matters appertaining to love, never before published. N. Y., Dick & Fitzgerald. 276 p. 16° bds., 75 c.; pap., 50 c.
- Eggleston, G. Cary.** A rebel's recollections. 2d ed. N. Y., G. P. Putnam's Sons, 1878. 7 + 260 p. S. cl., \$1.
- Ewer, F. C.** Catholicity in its relationship to Protestantism and Romanism: being six conferences delivered at Newark, N. J., at the request of leading laymen of that city. N. Y., G. P. Putnam's Sons, 1878. 10 + 296 p. D. cl., \$1.50.
- Fleming, May Agnes.** The heir of Charlton: a novel. N. Y., G. W. Carleton & Co., 1878. 4-396 p. D. cl., \$1.50.
- Hart, Fred H.** The Sazerac lying club: a Nevada book. 2d ed. San Fran., H. Keller & Co., 1878. 240 p. O. cl., \$2.
- Hodge, Arch. Alex.** Outlines of theology, rewritten and enlarged. N. Y., Rob. Carter & Bros., 1879. 678 p. O. cl., \$3.
- Lester, C. Edwards.** The Mexican republic: an historic study (with por. and map.) N. Y., Am. News Co., 1878. 104 p. O. cl., 80 c.; pap., 60 c.
- Long, Mason.** The life of Mason Long, the converted gambler: being a record of his experience as a white slave; a soldier in the Union army; a professional gambler; a patron of the turf; a variety theater and minstrel manager, and, finally, a convert to the Murphy cause, and to the gospel of Christ. Written by himself; with por. and 3 eng. Chic., Donnelley, Loyd & Co., printers, 1878. 212 p. D. cl., \$1. [Trade supplied by Keil & Bro., Fort Wayne, Ind.]
- Liautard, A.** Chart of the age of domestic animals. N. Y., Orange Judd Co., 1878. 72½ × 55½ cm. \$1.
- Perkins, W. O. and Condo, A. B.** The tree of life: for Sunday-schools. Bost., G. D. Russell & Co. 16° 35 c.
- R., L. King.** Vesta Vane: a novel. N. Y., G. W. Carleton & Co., 1878. 4-360 p. D. cl., \$1.50.
- Richardson, Rob.** See Springdale series.
- Robinson, J.** Ferns in their homes and ours. Salem, S. E. Cassino, Naturalist's agency, 1878. 16 + 178 p. il. D. (American natural history ser.) cl., \$1.50.
- Rogers, May.** The Waverley dictionary: an alphabet. arrangement of all the characters in Sir Walter Scott's Waverley novels, with a descriptive analysis of each character, and illustrative sel. from the text. Chic., S. C. Griggs & Co., 1879. 357 p. D. cl., \$2.
- Sleight, Mary B.** Prairie days; or, the girls and boys of Osego. N. Y., E. P. Dutton & Co., 1879. 5 + 426 p. il. D. cl., \$1.50.
- Springdale series** (The). N. Y., Rob. Carter & Bros., 1878. 6 v. il. S. cl., \$2.
Cont. :—The boys of Springdale; or, the strength of patience, by Rob. Richardson, 64 p.—The little sand-boy; or, who is best off? a true story, from the German of Othlie Wildermuth, 63 p.—The village flower-show; or, self-denial in little things, and other stories, 63 p.—Miss Trouble-the-house, and her adventures, by Sarah M. S. Clarke, 63 p.—Catherine's peril; or, the little girl lost in a forest: a tale founded on fact, by Mrs. M. E. Bewsher, 63 p.—Little Nellie; or, he careth for you, 64 p.
- Sunderland, J. T.** What is the Bible? an attempt to answer the question in the light of the best scholarship, and in the most reverent and catholic spirit. N. Y., G. P. Putnam's Sons, 1878. 189 p. S. cl., \$1.
- Townsend, C. E.** Sequel to "Essays." N. Y., C. P. Somerby, 1878. 102 p. D. cl., \$1.
- Tramp** (The): his tricks, tallies, and tell-tales, with all his signs, countersigns, grips, pass-words and villainies exposed. By an ex-tramp; with 37 il. by Frank Bellew. N. Y., Dick and Fitzgerald. 32 p. 4° pap., 25 c.
- Washington, Mrs. Lucy H.** Echoes of song. Springfield, Ill., Edwin S. Walker. 200 p. 12° cl., \$1.50. [Trade supplied by A. J. Bicknell & Co., N. Y.]
- Wildermuth, Othlie.** See Springdale series.

ORDER LIST.

AMER. NEWS CO., N. Y.		EVENING POST OFFICE, N. Y.	
Lester, The Mexican republic.	80 c. ; pap. 60	Bryant, W. C., In memory of.	Pap. 50
AMERICAN TRACT SOC., N. Y.		S. C. GRIGGS & Co., Chicago.	
Bible words for birthdays.	50	Rogers, The Waverley dictionary.	\$2.00
Cooke, Guiding lights.	80	ORANGE JUDD CO., N. Y.	
A. J. BICKNELL & Co., N. Y.		Liautard, Chart of the age of domestic animals.	
Washington, Echoes of song.	\$1.50	KEIL & BRO., Fort Wayne, Ind.	
G. W. CARLETON & Co., N. Y.		Long, The life of.	
Fleming, The heir of Charlton.	1.50	H. KELLER & Co., San Francisco.	
R., L. King, Vesta Vane.	1.50	Hart, Sazerac lying club.	
R. CARTER & BROS., N. Y.		NEW ENGLAND PUB. CO., Boston.	
Culross, John whom Jesus loved.	1.25	Blaisdell, Outlines for the study of Eng. classics.	
Hodge, Outlines of theology, rewritten and enl.	3.00	T. B. PETERSON & BROS., Phila.	
Springdale ser., 6 v. in box.	2.00	Burnett, A quiet life [and] Tide on the moaning bar.	
S. E. CASSINO, Salem, Mass.		G. P. PUTNAM'S SONS, N. Y.	
Robinson, Ferns in their homes and ours.	1.50	Eggleston, A rebel's recollections, 2d ed.	
DICK & FITZGERALD, N. Y.		Ewer, Catholicity in its relationship to Protestantism.	
Branch, Hamilton speaker.	1.00	Sunderland, What is the Bible.	
Dick's quadrille call book.		G. D. RUSSELL & Co., Boston.	
Bds., 75 c. ; pap. 50		Perkins and Condo, The tree of life.	
Dictionary of love.	Bds., 75 c. ; pap. 50	CHAS. P. SOMERBY, N. Y.	
Tramp, il. by F. Bellew.	Pap. 25	Barzellotti, Ethics of positivism.	
E. P. DUTTON & Co., N. Y.		Townsend, Sequel to "Essays".	
Barkley, My boyhood.	1.50		
Brooks, Sermons.	1.75		
Sleight, Prairie days.	1.50		
ESTES & LAURIAT, Boston.			
Daudet, The little good-for-nothing.	1.50		

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

DICK & FITZGERALD, N. Y.

- Anecdotes of Love. A History of Love in All Ages. 16°, pp. 292. Paper, 50 c. ; bds., 75 c.
 Burbank's Recitations and Readings. Arranged for Public Reading. 16°, pp. 150. Pap., 25 c.
 Mrs. Russell Kavanaugh's Humorous Dramas for School Exhibitions and Private Theatricals. 16°. Pap., 30 c. ; bds., 50 c.

PORTER & COATES, Phila.

- The White Horse of Wootton. By Charles J. Foster. 12°. Cloth, black and gold, \$1.50. (October 8th.)

A. D. P. RANDOLPH & CO., N. Y.

- Brownlow North's Biography. From advance sheets.

F. W. ROBINSON & CO., Phila.

- The Rag Fair, and other Reveries. By L. Clarkson, author of "Violet, with Eyes of Blue" and "Gathering of the Lilies." Illustrated by the author. Drawings by E. B. Bensell; engravings by J. W. Lauderbach.
 Little Stay-at-Home. By L. Clarkson, author of "Gathering of the Lilies," etc. Illustrated by the author. (Shortly.)

CHAS. SCRIBNER'S SONS, N. Y.

- Recollections of Writers. By Charles and Mary Cowden Clarke. 12°. Cl., \$1.50. (Early in Oct.)
 The Bible Commentary. Vol. 1 of New Testament. Matthew—Mark—Luke. 8°. Cl., \$5; shp., \$6.50; hf. cf., \$7.50. (Early in Oct.)

RECENT ENGLISH PUBLICATIONS.

- Aveling, J. H.—The Influence of Posture on Women in Obstetric Practice. 8°. Churchill 6s.
 Brown, J.—Tourist's Rambles in Yorkshire, etc. Cr. 8°. Simpkin, Marshall & Co. 3s. 6d.
 Dennis, H. J.—Third Grade Perspective. Obl. Chapman & Hall. 15s.
 Etheridge, R.—Catalogue of Australian Fossils Stratigraphically and Zoologically Arranged. 8°. Cambridge Warehouse. 10s. 6d.
 Foster, E. J.—Law of Joint Ownership and Partition of Real Estate. 8°. Stevens & Son. 10s. 6d.
 Gillespie, W. M.—Treatise on Land Surveying. 8°. Trübner. 15s.
 Homer's Iliad, Books 23 and 24, edited by E. S. Crooke. Cr. 8°. Hall & Son. 5s.
 Huxley, T. R.—Manual of Anatomy of Vertebrate Animals. 8°. Churchill. 12s.
 Paris International Exhibition.—Coal and Iron in all Countries, edited by J. Pechar. 8°. J. Heywood. 5s.
 Rotherham, J. A.—New Testament newly Arranged from the Greek, and critically Emphasized. 2d ed. 8°. Bagster. 7s. 6d.
 Spurgeon, C. H.—Treasury of David. Vol. 5. 8°. Passmore. 8s.
 Timber Importer's, Builder's, and Slater's Guide. 4°. Bemrose. 7s. 6d.

The Publishers' Weekly.

SEPTEMBER 28, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

TRADE SALE RESULTS.

THE trade sale, as is evident from the reports given elsewhere, has been, in general interest and in prices, a success above the average of recent years. The attendance of buyers has been good, and the bidding so prompt as to enable the sale to be kept right up to catalogue dates. On many invoices the prices have run very close up to best trade rates on the newest or most desirable books, and an unusual number of contributors have duplicated. There has been no special feature about the sale, except the runs of Favorite Tennyson and of Marion Harland, but the tone has been notably good.

The sale has, we think, given considerable encouragement to the trade, which was rather discouraged by the lateness of miscellaneous business. How far the two things are associated is of course matter of question; undoubtedly, however, many delay buying until the trade sale, knowing that they can usually get books a little or considerably under trade prices, and at much longer time than otherwise. There is probably some interaction of this kind at the bottom of the growing delay at the opening of trade.

Some of the dealers, at least, will now be stocked up, to the benefit, we trust, of themselves, their customers, and the publishers. The hesitancy of the trade generally to do this is becoming a very serious matter, and should in some way be remedied. Books cannot be sold unless they are on hand for sale, and the dealer makes a mistake who does not supply himself fully with a stock on hand.

Of course, the run of books at the sale went far below regular rates, but this is always to be expected. The publisher makes up his mind to this beforehand, and for the books which he wishes to dispose of at any price he has here the best of opportunities. But the prices on the generality of stock were, we think, considerably above average, and the contributors have reason, in comparison with previous sales, to be very well satisfied with the results of the present one.

THE FALL TRADE SALE.

SECOND DAY (Continued).

AFTER recess on Friday, the Lippincott invoice was resumed, Mr. Henry Kimball as usual representing the house. Irving's Sketch Book brought just $\frac{1}{2}$. MacDonald's novels were knocked down at between $\frac{1}{2}$ and $\frac{3}{4}$. The Chiswick Press Edition of Shakespeare brought exactly 40 off. An inserted line of 120 copies of the new (cheapest) edition of the Waverley Novels was quickly disposed of at 40 off, together with 100 additional. The Kensington Thackeray brought close to 40 off. Jules Verne sold a little over $\frac{3}{4}$. The Dictionary of Biography went off capitally at close to 40 off, and was largely duplicated at \$7.10. Prescott's books sold at either side of $\frac{1}{2}$; the revised edition, edited by Kirk, was duplicated at a little less than 40 off. The sale of the Lippincott invoice was altogether very successful, duplicating being frequent.

Jas. Miller's invoice opened with his red-line and diamond poets. Mrs. Browning brought $\frac{1}{2}$, and lots of 25 and 100 of diamond were sold down to 67 $\frac{1}{2}$ cents. The other red-lines ran at about $\frac{1}{2}$ retail, Macaulay and Shelley doing a little better. The illustrated "Lady Geraldine's Courtship," brought but little over $\frac{1}{2}$. "Half-Hours with the Poets," illustrated, went off less than $\frac{1}{2}$. Griswold's "Poets of America" went at $\frac{1}{2}$ and a little less. The lines of juveniles in this invoice went off at low prices, at or below $\frac{1}{2}$ retail.

The latter part of the day was taken up with Claxton, Remsen & Haffelfinger's large invoice. Boswell's "Johnson" brought less than $\frac{1}{2}$. Whiston's Josephus brought a little over $\frac{3}{4}$. Macaulay's History was duplicated in large lots at 52 cents—over $\frac{1}{2}$. Rollins and Thiers went somewhat lower. The long list of juveniles went off at about the same rates as on other invoices—between $\frac{1}{2}$ and $\frac{3}{4}$. The law and medical books also went low, Arl's "Injuries of the Eye" bringing the highest figure on the list. The lines of poetry went at $\frac{1}{2}$ and under. The religious books brought about $\frac{3}{4}$ retail, the "Encyclopedia of Religious Knowledge" running up to $\frac{1}{2}$. The scientific stock brought better rates, Roper on the Locomotive selling at $\frac{1}{2}$ and Trautwine's "Civil Engineers' Pocket Book of Mensuration" at $\frac{3}{4}$. The lines of Bibles, hymnals, prayer-books, etc., averaged about 40 per cent of retail prices.

THIRD DAY.

After a clearing-out sale of left-over stock of Claxton, Remsen, & Haffelfinger, the important invoice of G. P. Putnam's Sons came up. The line of 100 copies of Bryant's "Thanatopsis" was increased to 650 at close on 40 off, and "The Flood of Years" was duplicated at between $\frac{1}{2}$ and $\frac{3}{4}$. Twenty-five copies of the above two volumes in one were increased to 75 at 40 off. During the progress of this sale, these lines were again frequently called for. Putnam's series of *Art Hand Books* sold at not quite $\frac{1}{2}$. The long list of Habberton's and other "summer" literature of the same ilk was literally slaughtered. Large lots were taken at from $\frac{1}{2}$ to $\frac{3}{4}$. Putnam's juveniles sold better than those of the previous invoices, some, as the *Big Brother Series*, going at almost 40 off. Perkins' "Best Reading" brought only $\frac{1}{2}$, showing

that the trade appreciation of bibliography is not over-high. Hart's *German Classics* went for not quite $\frac{3}{4}$. The six volumes of the *Manuals of History* went at $\frac{1}{2}$. The various editions of Irving caused almost as much competition as Bryant. The Knickerbocker, Riverside, People's, and Sunnyside editions were all duplicated at close to 40 off. Proctor's new Star Atlas brought $\frac{1}{2}$. Six lines Bayard Taylor went for $\frac{1}{2}$. Van Laun's "History of French Literature" brought between $\frac{1}{2}$ and $\frac{3}{4}$. Putnam's Atlases all brought good prices. The International Atlas sold a little under $\frac{1}{2}$, but was put up again at close to 40 off. The medical works brought the usual low prices, Althaus' "Diseases of the Nervous System" selling best at $\frac{1}{2}$.

In J. W. Bouton's two-line invoice, Wilson's Ornithology brought less than $\frac{1}{2}$ retail, and "Contemporary Art" over $\frac{1}{2}$. The Wiley invoice, not including the best of their catalogue, went low both for the scientific works and for the Murray's Guides entered.

W. J. Widdleton's invoice of his well-known standards brought prices well up to trade rates, and were duplicated to a considerable extent. Forty off or thereabouts was the ruling price; 100 copies of Hallam's "Middle Ages" were run at a little below that figure. Hall's health books were duplicated at about $\frac{1}{2}$ retail.

The sale of Lockwood, Brooks & Co.'s invoice, partly clearance, followed. Dr. Burr's works brought from $\frac{1}{2}$ to $\frac{3}{4}$. "Pater Mundi" at first sold at over $\frac{1}{2}$, was put up several times, and eventually fell to less than $\frac{1}{2}$. The "Birds of New England," of which only 250 copies had been printed, sold at $\frac{1}{2}$ to $\frac{3}{4}$. At this point disputes occurred between some of the buyers and the auctioneer as to the right of the latter to sell single copies at the first figure. The upshot of the affair was that several buyers left the room. The majority seemed to sustain the auctioneer, who proceeded to dispose of four lines of Hudson's Shakespeare at less than $\frac{1}{2}$. The "Astronomical Lantern" brought over $\frac{3}{4}$, the Harvard Book-rack $\frac{1}{2}$, the Field Portfolio over $\frac{1}{2}$, the Portable Bookcase between $\frac{3}{4}$ and $\frac{1}{2}$.

Of the Catholic Publication Society Co.'s invoice, a general assortment of their books, the greater part sold at a little over $\frac{1}{2}$.

FOURTH DAY.

The week opened but one small invoice behindhand—that of John Gladding & Son's Centennial Diaries for 1879, which were duplicated at low figures. The invoice of Sheldon & Co. headed the day's catalogue, starting off with a capital sale of Roget's "Thesaurus," which sold at 40 off and slightly below. The American News Co. took 200 at $\frac{1}{2}$. "Words and their Uses," by Grant White, brought over $\frac{1}{2}$, and was duplicated at a little higher figure. Thirty-three lines Mrs. Edwards' and Justin MacCarthy's novels brought less than $\frac{1}{2}$; Thomas à Kempis' "Imitation of Christ" less than $\frac{1}{2}$. The 25 copies of the Rev. Geo. Muller's "Life of Trust" brought less than $\frac{3}{4}$; 400 additional copies were run at $\frac{3}{4}$. Less than $\frac{1}{2}$ was given at first for Spurgeon's Sermons, but the price went up to $\frac{1}{2}$, and a run was made at the latter figure. Large quantities of the Juveniles were sold at less than $\frac{1}{2}$. Jacob Abbot's Rollo Books sold best, many hundreds being disposed of at over $\frac{1}{2}$. The list of school-books

went off well. Bullion's Lexicon and Grammar both brought over $\frac{3}{4}$ of the trade price. At 80 per cent of trade price over 200 of Alden's "Science of Government" were sold. Almost 90 per cent was realized by Shaw's works on literature. Wayland and Whately sold at the same figure.

Before attacking Porter & Coates' invoice, which contained many large lines, it was announced that no duplicates would be offered, and that each line must be sold separately. This last rule caused so much loss of time that Mr. Porter, who represented the house, obligingly gave in. "Robinson Crusoe," "Arabian Nights," and the other popular standards, best editions, in lines of 250 each, sold at between $\frac{1}{2}$ and $\frac{3}{4}$. It required a good deal of doubling up to dispose of the entire lines, but no copies were sold below the price named. The \$1.25 12mos. lines of 100, sold at an average of less than $\frac{1}{2}$. The several editions of the Waverley Novels went at between $\frac{3}{4}$ and $\frac{1}{2}$. The Dickens sold at over $\frac{1}{2}$, the last copies selling higher than the first. Smith's "Dictionary of the Bible" brought between $\frac{3}{4}$ and $\frac{1}{2}$.

The La Belle poets brought less than $\frac{1}{2}$; the Handy-Volume Poets came closer to $\frac{1}{2}$; over $\frac{1}{2}$ was given for Duyckinck's "American Literature." The two lines, "Prose Writers of America" (Griswold) and "Prose Writers of Germany" (Hedge), ranged between $\frac{1}{2}$ and $\frac{3}{4}$. Hood's complete works brought exactly $\frac{1}{2}$. The foremost juveniles on this list, "Happy Days" and "Merry Times," of which 500 in all were offered, the Verne library, etc., brought half retail, the less desirable books running much lower. The last book offered in this invoice, the "United States Gazetteer," could not be sold at any price.

A. S. Barnes & Co.'s invoice included a large number of their standard text-books, but with few exceptions these went off at rather low prices. Steele's Fourteen Weeks series sold at close to 40 off retail.

FIFTH DAY.

In the disposing of the *No Name Series*, the first line offered by Roberts Bros., the price fluctuated from between $\frac{1}{2}$ and $\frac{3}{4}$ to less than $\frac{1}{2}$. The Rev. C. A. Bartol's writings realized but $\frac{1}{2}$ of the retail price. Bulwer's poems and dramas brought $\frac{1}{2}$. Jean Ingelow's poems and prose both sold for more than $\frac{1}{2}$, and a few copies of the Diamond Edition at 40 off. Edward E. Hale's writings ranged between $\frac{1}{2}$ and $\frac{3}{4}$. A little over $\frac{1}{2}$ was brought by Joaquin Miller. Lydia Childs' "Aspirations of the World," recently published, went for only $\frac{1}{2}$. George Sand's novels brought less than $\frac{1}{2}$. All of Miss Alcott's writings sold better than any juveniles yet brought under the hammer, at over $\frac{1}{2}$ retail.

The invoice of Scribner & Welford occupied the entire middle of the day. The "Ceramic Art of Great Britain," by Jewett, went off at $\frac{1}{2}$; Trollope's "Italy" at $\frac{3}{4}$; the "History of Furniture" (Jacquemart) at nearly $\frac{3}{4}$; the "History of Ceramic Art" (Jacquemart) at over $\frac{1}{2}$; Davillier's "Spain" (Doré's illus.) at $\frac{3}{4}$; Fergusson's "History of Architecture" at nearly $\frac{3}{4}$; the "Graphic" Portfolio at $\frac{1}{2}$. There was a run on Mallock's "New Republic" at 40 off. Smith's "Synonyms" were duplicated at less than $\frac{3}{4}$. But a little over $\frac{1}{2}$ was brought by Morton's

"Popular Poets" and for the miscellaneous writings of Macaulay. Van Laun's translation of Molière went at $\frac{3}{4}$. Rawlinson's "Five Great Monarchies" went at over $\frac{3}{4}$ retail. The Chandos library brought less than $\frac{3}{4}$. "Five Years in an English University" went at under $\frac{1}{2}$; Lewin's "Life and Epistles of St. Paul" was eagerly taken at almost $\frac{3}{4}$. A new edition of Dyce's Shakespeare brought over $\frac{1}{2}$. The pocket edition of the Waverley Novels went under $\frac{1}{2}$. The poetical works of Scott fared about the same. I set *Punch* went at 35 per cent of retail price.

Late in the afternoon, the invoice of Charles Scribner's Sons came up, and had a remarkably successful sale, the best for many years.

Almost $\frac{3}{4}$ was given for 100 copies of the second series of Saxe Holm's Stories. This was a good beginning for the invoice, and as a general thing prices ruled high throughout. "That Lass o' Lowrie's" brought the same price as Saxe Holm. The 30 copies of the "Biography of Canon Kingsley" were duplicated up to 200 at $\frac{3}{4}$. Dean Stanley's "Life of Dr. Arnold" was duplicated at the same rate; the "Memoir of Norman Macleod" and Forsyth's "Life of Cicero," at a little less. Three-fifths was also given for Blackie's recent work, "The Natural History of Atheism." Dr. Field's "Travels around the World" sold at $\frac{3}{4}$ and was duplicated at a little less. Perry's "Political Economy" and Jules Verne's "Michael Strogoff" went at $\frac{1}{2}$. Almost $\frac{3}{4}$ was given for Prof. Smith's "Faith and Philosophy." The Letters of Keats to Fanny Brawne went at $\frac{3}{4}$. Woolsey's "Political Science" brought $\frac{3}{4}$, and was duplicated at a few cents less. Fisher's "Beginnings of Christianity" went at $\frac{3}{4}$. A little over $\frac{3}{4}$ was brought by the *Bric-à-Brac Series*. "The Speaker's Commentary" went at between $\frac{1}{2}$ and $\frac{3}{4}$. Dr. Hodge's "Systematic Theology" was duplicated at over $\frac{3}{4}$. *The Illustrated Library of Wonders* went under $\frac{1}{2}$ in single volumes, but higher in sets. Ik. Marvel's works started at $\frac{3}{4}$; 50 additional sold at a little less. Blackie's "Self-Culture" brought $\frac{3}{4}$; his other works, between $\frac{1}{2}$ and $\frac{3}{4}$. Dr. Holland's went a little less than 40 off. Most of his books were run, about a thousand copies being sold. The Brightwood Edition was duplicated at the same price. One hundred additional copies of Lange's Commentaries were run at between $\frac{1}{2}$ and $\frac{3}{4}$. About 120 sets of the *Epochs of Modern History* were disposed of at $\frac{1}{2}$. More copies of Marion Harland's "Common Sense in the Household" were sold than of any other book from the commencement of the sale: 700 at \$1, 3 lots of 50 at 97 $\frac{1}{2}$ cents, and 500 copies were taken by the American News Company at 95. Almost 300 copies of her "Breakfast, Luncheon, and Tea" went at \$1. With frequent doubling, the second series of the *Library of Wonders* was disposed of at less than $\frac{1}{2}$. Dean Stanley's "History of the Jewish Church" was run at 40 off. "Fred, Maria, and Me," brought over $\frac{1}{2}$. Ten copies of Bowen's "American Political Economy" sold at $\frac{1}{2}$; it was duplicated at $\frac{3}{4}$. The *Sans Souci Series* went as low as $\frac{1}{2}$. Porter's "Human Intellect" brought a little under $\frac{3}{4}$; 10 copies of the abridged edition brought $\frac{3}{4}$; 100 copies were run at a few cents less. "Books and Reading" went just under $\frac{3}{4}$.

Murray's "Manual of Mythology" brought 40 off. "All Saints' Day," by Canon Kingsley, brought almost $\frac{3}{4}$. Dr. Schliemann's "Mycenæ" was duplicated a little less than $\frac{1}{2}$. There was a run of 50 at nearly $\frac{3}{4}$ on "The House Beautiful." Three hundred copies of Ik. Marvel's "About Old Story Tellers" were taken at over $\frac{1}{2}$. Dr. Holland's "Illustrated Library of Favorite Song" brought between $\frac{3}{4}$ and $\frac{1}{2}$. "India and its Native Princes," from the French of Rousselet, went at $\frac{3}{4}$. One hundred copies of Mrs. Dodge's children's holiday books sold a little under $\frac{3}{4}$. Eggleston's new novel "Roxy" was taken at 87 $\frac{1}{2}$ cents, and was duplicated in lots of 50 at 85. In Scribner & Co.'s invoice bound volumes of *St. Nicholas* for '74, '75, and '76 sold at a little under $\frac{3}{4}$. *Scribner's Monthly*, '70-'77, brought something more than $\frac{1}{2}$.

SIXTH DAY.

A representative invoice from the American News Co. opened Wednesday's sale. The new *Excelsior* juveniles went at $\frac{1}{2}$ and slightly under. The lines of medicals brought 40 off. The builders' works went at $\frac{1}{2}$ and thereabouts. Almost $\frac{3}{4}$ was got for Monckton's "National Stair Builder," and over $\frac{3}{4}$ for Cupper's "Universal Stair Builder." "School-house Architecture" sold at $\frac{1}{2}$. Wallace's "American Trotting Register" went at less than $\frac{1}{2}$; the "American Stud Book" at a little over $\frac{1}{2}$. Frank Forester's "Fish and Fishing" and his "Complete Manual for Young Sportsmen" brought $\frac{3}{4}$; the latter was duplicated.

On A. J. Bicknell & Co.'s list of architectural works, the "Specimen Book of One Hundred Architectural Designs" brought less than $\frac{1}{2}$; Ames' "Compendium of Penmanship" over $\frac{1}{2}$. In Clark & Maynard's invoice over 100 copies of Willis' Poems were run at a little less than $\frac{3}{4}$; two lots of 25 were sold something above $\frac{1}{2}$; the blue and gold edition was duplicated at over $\frac{1}{2}$, and Gunn's "Domestic Medicine and Poor Man's Friend" was duplicated at less than $\frac{3}{4}$.

The Houghton, Osgood & Co. invoice, usually leading the catalogue, was reached the middle of Wednesday forenoon. Whittier's new book of poems had the place of honor, and 150 extra copies were run at 40 off. The feature of the sale, however, was the run of 300 copies of the Favorite Tennyson, which started at $\frac{1}{2}$ and sold finally in large lots at 59 $\frac{1}{2}$ cents. These were about the only duplications. The "Family Library of British Poetry" and the other newest books brought uniformly 40 off. The Melrose Waverley brought $\frac{1}{2}$ and under. Longfellow's "Keramos" brought just above $\frac{1}{2}$; Cook's Lectures close to 40 off. Warner's books as a rule brought 40 off. The holiday "Scarlet Letter" sold at this price and a little under, and "Christmastide" and the single poems went at $\frac{1}{2}$ and more. The Millais and Faed Galleries did well at above $\frac{1}{2}$. Parton's "French Parnassus" brought only $\frac{1}{2}$ or a little more. The *Artist Biographies* and Howells' *Choice Autobiographies* brought 40 off and a little less. The *Philosophical Library* did well at nearly $\frac{1}{2}$. The *Illustrated Library Poets* brought 40 off and slightly below. The heliotype artworks brought less than $\frac{1}{2}$. The Gallery of Great Composers went at $\frac{1}{2}$. The *Little Classic* Hawthorne and Emerson sold a little under 40 off.

THE SALE OF PLATES.

WE give below the full record of the plates offered on the catalogue of the World Publishing Co. (entire stock) and Lockwood, Brooks & Co. Some of the plates were passed; the greater portion went to Mr. E. O. Jenkins, for the melting-pot, except when later purchases were made from him. Where there have been transfers of this kind, it is the final purchaser is given below. Among the leading buyers of plates were the Manhattan Publishing Co., Lee & Shepard, John E. Potter & Co., Jas. Miller, A. W. Lovering, J. B. Lippincott & Co. In a few cases, the identity of the call names was not yet made known to the auctioneers. Any changes or corrections in this list—and corrections are requested from parties re-purchasing—will be given in succeeding numbers. Where no name is given, plates were passed.

WORLD PUBLISHING HOUSE.

- Abbott's (Annie W.) Impulse and Principle. 8 illus. 16°, pp. 279. \$1.25. \$16. Jenkins.
— Wood-cuts, 50 c. Lippincott.
- Addison's Spectator. Steel portrait. 2 v. 16°, pp. 648. \$1.25. Per v., \$15. Worthington.
- Aesop's Fables. 130 illus. 1 v. 12°, pp. 342. \$1.50. \$100. Lee.
Aesop's Fables. 60 illus. 1 v. 16°, pp. 197. 85 c. \$20. Lovering.
- Alonso and Melissa; or, The Unfeeling Father. 1 v. 32°, pp. 188. 75 c. \$17. Lovering.
- Andersen's (Hans Christian) Tales for the Young. 38 illus. 9 v. 16°. 90 c. Per v., \$11. J. R. Anderson.
— Wood-cuts, 45 c. Miller.
- Andersen (Hans Christian). German Fairy Tales. 14 illus. 12°, pp. 380. \$1.50. \$125. Lippincott.
- Arabian Nights' Entertainments. The One Thousand and One Nights. 6 illus. 12°, pp. 486. \$1.50. \$170. J. D. Williams.
- Arabian Nights' Entertainments. Illus. 16°, pp. 142. 85 c. \$10½. Miller.
- Arvine's (Rev. Kazlitt) Cyclopaedia of Moral and Religious Anecdotes. 1 v. 8°, pp. 894. \$5. \$120. Jenkins.
— 8 steel-plate engravings, \$5 p. Miller.
- Ashton's (Mrs. S. G.) Mothers of the Bible. 1 v. 16°, pp. 335. \$1.25. \$23. Miller.
- Audubon the Naturalist. 5 illus. 1 v. 16°, pp. 336. \$1.25. \$21. Lippincott.
- Audubon's (Harriet B.) Famous Old Fairy Tales. 16 illus. 4 v. 16°, pp. 207. \$5. Per v., \$15. Lippincott.
- Aunt Carrie's Story Book. 2 illus. 1 v. 16°, pp. 254. \$1.25. \$16. Jenkins.
- Aunt Mary's Library. 13 illus. 10 v. 16°, pp. 630. Per v., 45 c. \$30. Jenkins.
- Aunt Mary's Story Books. 6 v. 16°. 75 c. Per v., \$7. Jenkins.
- Australian Crusoe (The). 6 illus. 1 v. 16°, pp. 512. \$1.25. \$37½. Lee.
- Rosebud (The). 6 steel engs. 1 v. 16°, pp. 258. \$1.12.
- Youth's Keepsake. 6 steel engs. 1 v. 16°, pp. 252.
- Humming Bird. 6 steel engs. 1 v. 16°, pp. 254.
- Pet Annual (The). 6 steel engs. 1 v. 16°, pp. 251.
- Juvenile Forget-me-not. 6 steel engs. 1 v. 16°, pp. 248.
- Violet (The). 6 steel engs. 1 v. 16°, pp. 254. \$2.25. Above 6 v. per v., \$10½. Miller.
— 36 st. pl., 62½ c. Manhattan Pub. Co.
- Amaranth (The). 12°, pp. 288. \$2.25. \$16. Jenkins.
- Baxter's Call to the Unconverted. 18°, pp. 288. \$1. \$11. Jenkins.
- Barnes' (Rev. Albert) Daniel—The Book of Daniel. 1 v. 8°, pp. 494. \$1.75. (Stock, 45 c.)—The Prophet Isaiah. 2 v. 8°, pp. 994. \$3.50.—The Book of Job. 2 v. 8°, pp. 822. \$3.50. (Copyr. 21½ c., or 12½ p. c. on ret. pr.) Per v., \$45. Jenkins.
- Baron Munchausen. 10 illus. 1 v. 12°, pp. 252. \$1.50. \$95. Worthington (40 c.)
- Barber's (J. W.) Heroes and Heroic Events in American History. 8 illus. 12°, pp. 377. \$1.50. \$32½. Lee.
- Bethune's (George W.) British Female Poets. 9 steel illus. 1 v. 4°, pp. 494. \$6. \$34. Jenkins.
— Plates, \$1.50. Jenkins.
- Quarto Bible. pp. 1432. \$400. Jenkins.
- Quarto Bible. Illus. pp. 932. \$245. Jenkins.
- Pocket Bible. New stereo pl. 32°, pp. 1224. \$50. Potter.
- Bible (Hieroglyphic). Illus. Sm. 4°, pp. 132. 50 c. \$8. Lovering.
- Blake's (J. L., D.D.) Our World in a Nutshell. 46 illus. 1 v. 12°, pp. 406. \$1.50. \$32. Manhattan.
- Book of Beauty. 1 v. 4°, pp. 128. \$5. \$14. Manhattan.
— 10 illus. on steel, \$2.25. Manhattan.
- Bo-peep Story Books. Illus. 6 v. sq. 16°, pp. 96. \$2.50. Per v., \$5. Jas. Miller.
- Katie Story Books (The). Illus. 4 v. 16°, pp. 128. 60 c. Per v., \$6. Jenkins.
- Willie Story Books (The). Illus. 4 v. 16°, pp. 128. 60 c. Per v., \$6. Jenkins.
- Good Story Books (The). Illus. 4 v. 16°, pp. 128. 60 c. Per v., \$6. Jenkins.
- Little Girls' and Boys' Library. Illus. 6 v. 16°, pp. 128. 60 c. Per v., \$6. Jenkins.
- Lillie Story Books (The). Illus. 6 v. 16°, pp. 36. 34 c. —Lillie's Evening. Illus. 6 v. 16°, pp. 36. 34 c. Per v., \$2.25. Lovering.
- Gem of the Season (The). 8°, pp. 282. \$5. \$28. Jenkins.
— 10 steel pl., \$1 p. Miller.
- Hand-books. 12 v. 32°, pp. 64. 50 c. Per v., \$1.50. Manhattan.
- Boy's Book of Sports and Games, etc. 12°, pp. 192. \$1. —Boy's Book of Animals, etc. etc. 12°, pp. 192. \$1. —Boy's Book of Birds, etc. 12°, pp. 192. \$1. Per v., \$11. Jenkins.
- Boy's Own Book. Illus. Pp. 368. \$1.50. \$85. Worthington.
- Buffon. The Natural History of Man, the Globe, and of Quadrupeds. 64 full-p. illus. 2 v. 8°, pp. 696. \$2 and \$2.75. \$55. Manhattan.
- Bulwer's (Edward Lytton) Novels. Pelham, The Disowned, Devereux, Paul Clifford, Eugene Aram, Last Days of Pompeii, The Student, Rienzi, Falkland, and Pilgrim of the Rhine. 2 v. in 1. 8°, pp. 1036. \$2 and \$2.75. \$165. Jenkins.
— 10 steel engravings, \$1.25. Rose.
- Bunyan's (John) The Pilgrim's Progress. 1 v. 32°, pp. 192. 75 c. \$7. Jenkins.
— Pilgrim's Progress. 1 v. 12°, pp. 446. \$1.50. \$105. Rose.
- Burns' (Robert) Works. 1 v. 8°, pp. 604. \$8. \$2 and \$2.75. \$100. Jenkins.
— 10 steel engravings, \$2.50. Lee.
- Burns' (Robert) Complete Poetical and Prose Works. 1 v. 8°, pp. 576. \$8. 12°, portr., \$1.50. \$75. Manhattan.
— 16 steel engravings, \$1.25. Miller.
- Byron's (Lord) Complete Works. 1 v. 8°, pp. 976. \$8. Cl., \$2; shp., \$2.75. \$127.50. Lee.
— 10 steel engravings, \$1.37 p. Lee.
- Byron's (Lord) Poetical Works. Steel portrait. 1 v. 8°, pp. 935. \$8. \$127. Jenkins.
— 10 steel engravings, \$1.25. Rose.
- Byron's (Lord) Complete Poetical Works. 1 v. 12°, pp. 792. \$1.50. \$58. Jenkins.
— 1 steel engraving, \$2.25. Miller.
- Byron's (Lord) Life and Letters. Edited by Thomas Moore. 8°, pp. 514. \$3.50. \$35. Jenkins.
- Bennett's Letters to Young Ladies. 18°, pp. 288. \$1. \$5. Jenkins.
- Boudoir Annual (The). 4°, pp. 396. \$5. \$52. Jenkins.
— 10 steel engravings, 75 c. J. D. Williams.
- Cowper's (W.) Poetical Works. 8°, pp. 592. \$8. 12° ed., 1 pl., \$1.50. \$55. J. D. Williams.
— 10 steel plates, 75 c. J. D. Williams.
- Children's Bible Picture Book (The). 32 illus. 1 v. 16°, pp. 252. \$1.50. \$75. Miller.
- Child's Own Picture and Verse Book. 100 engs. Sq. 16°, pp. 202. \$1.50. \$12. Shoppell.
- Cook's Voyages. 1 v. 32°, pp. 464. \$19. Jenkins.
- Chaucer. 12°, pp. 236. \$1.50. \$20. J. D. Williams.
- Centre Table. 4°. \$5. \$32. Jenkins.
— 10 steel plates, 75 c. Miller.
- Christian Keepsake and Missionary Annual. 1 v. 12°, pp. 326. \$2.25. \$20. Jenkins.
— 5 steel pl., 50 c. Manhattan.
- Cleveland's (R. J.) In the Forecastle. 1 v. 12°, pp. 408. \$1.50. \$32.50. Manhattan.
- Cheever's (Rev. Geo. B., D.D.) Prose Writers of America. 1 v. 12°, pp. 468. \$1.50. \$20. Manhattan.
— Poets of America. 12°, pp. 405. \$1.50. \$20. Manhattan.
- Conscience's (Hendrick) Flemish Life in Four Stories. 1 v. 12°, pp. 366. \$1.50. \$24. Sadlier.

- Carey's** (Alice and Phoebe) From Year to Year. Cap 8°, pp. 312. \$4.50. \$24.....*Jenkins*.
— 9 steel illustrations, 80 c. *Moore*.
- Casket** (The). 12°, pp. 324. \$2.25. \$16.....*Jenkins*.
— 5 steel plates, 62½ c. *Manhattan*.
- Child's Pleasure Library**. Illus. 6 v. 4°, pp. 32. 50 c. Per v., \$22.....*Jenkins*.
- Child's Nursery Library**. Illus. 3 v. sm. 4°. \$4.50. Per v., \$11.50.....*Shoppell*.
\$5.50.....*Jenkins*.
- Collins' (W.) Poems, with Life**. 1 v. 18°, pp. 140. 50 c. \$5.50.....*Jenkins*.
- Cecil and his Dog. The Story of Cecil and his Dog**. 7 illus. 1 v. 16°, pp. 290. \$1.25. \$37.50.....*Miller*.
- Campbell's (Thomas) and Rogers' (Samuel) Poetical Works**. 1 v. 8°, pp. 694. \$8. \$70.....*J. D. Williams*.
— 10 steel plates, 90 c. *Ross*.
- Chambers' (Robert) Cyclopædia of English Literature**. Illus. 2 v. 8°, pp. 1425. \$5. Per v., \$220.....*Johnson*.
— 9 steel plates, \$2.20. *Johnson*.
- Coigne's (G.) Money: The Way to Make it**. 12°, pp. 455. \$1.50. \$21.....*Manhattan*.
- Chatterbox Junior**. 164 illus. 4°, pp. 180. \$1.50. \$100. *Worthington*.
— Duplicate of illustrations. \$60. *Worthington*.
- Cervantes' Don Quixote**. 1000 illus. 2 v. 8°, pp. 850. \$5. \$90.....*J. D. Williams*.
— 1 steel pl. \$3. *J. D. Williams*.
- Dalton's The Wolf Boy of China**. 6 illus. 16°, pp. 339. \$1.25. \$23.....*Lippincott*.
— 6 cuts. 50 c. *Miller*.
— The White Elephant. 7 illus. 16°, pp. 374. \$1.25. \$42.50.....*Lippincott*.
— 7 cuts. 50 c. *Miller*.
— The War Tiger. 7 illus. 16°. \$1.25. \$40.....*Lippincott*.
- Day's (Thomas) Swiss Family Robinson**. 10 illus. 16°, pp. 566. \$1.50. \$45.....*Miller*.
— Cuts. 55 c. *Lippincott*.
— Conclusion to above, about 300 p. \$15.....*Jenkins*.
- D'Israeli's Curiosities of Literature, and The Literary Character Illustrated**. 8°, pp. 510. \$3.50. \$75.....*Jenkins*.
- Dryden's Poetical Works**. 8°, pp. 556. \$8. \$150. *J. D. Williams*.
— 10 steel engravings. 75 c. *J. D. Williams*.
- Downing's Rural Essays**. 11 illus. 8°, pp. 630. \$3. (Copyr. 25 c.) \$50.....*Jenkins*.
- Doddridge's Rise and Progress**. 16°. \$1. \$17. *Jenkins*.
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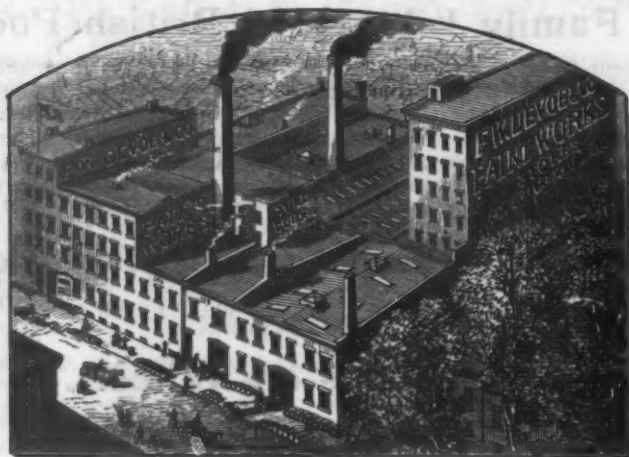
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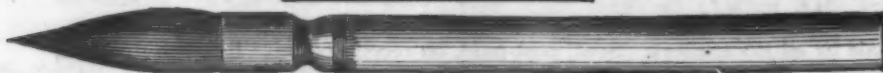
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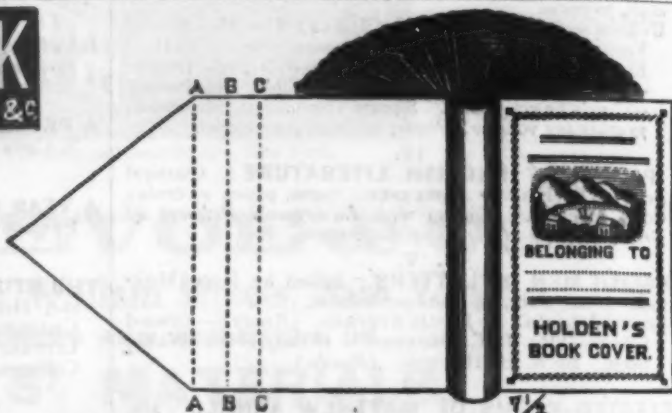
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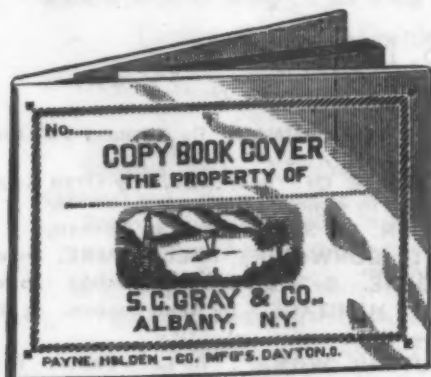
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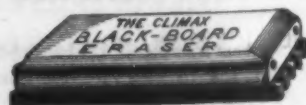
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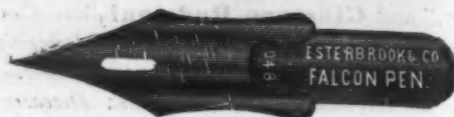
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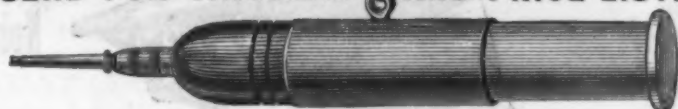
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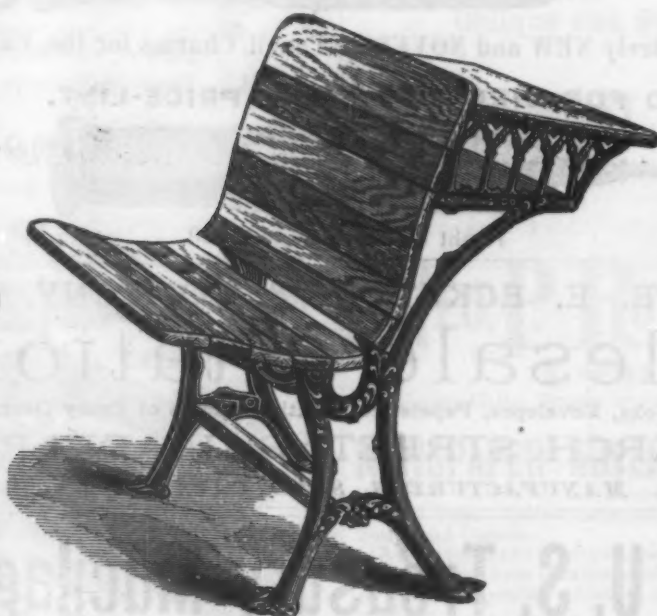
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